

DESCRIPTION OF A PAINTING

1. What is the theme of the painting? Classify the painting into a particular kind. Is the subject interesting? What has made you interested in it?
2. Who was the artist? When (what period) did he create? Do you know the origin of this piece of art?
3. What technique did he use? What are the dimensions and the size of the painting?
4. Can the picture plane be divided into parts? What is the composition of the painting?
5. What characters appear in it? What are their roles? What are they dealing with? What do they look like?
6. What are the colours of the picture? Try to call these colours. What is the mood of this picture?
7. Do you like this picture? What destination could it have had? What decides about its value?

Theme: portrait, landscape, still life, nude, genre scene, battle scene, symbolic painting;

Technique: pastel (drawing), water colours, oil painting, gouache /gʊ'ɑ:ʃ/ = gwasz, (malowidło ścienne) mural; (na mokrym tynku) fresco, collage, sketch, linocut, woodcut, copperplate engraving, etching, painting on glass,

Art Trends: impressionism, expressionism, surrealism, primitivism

Palette, the artist at the easel, canvas stretcher

Perspective, chiaroscuro /ki'ɑ:ɪr'ɑ:skʊ'ɑ:rʊ/ światłocień

Art gallery, exhibition, exposition, vernissage=varnishing day, exhibit, masterpiece, reproduction,

Painter, artist, creator, portrait painter=portraitist, miniaturist